



P. G.

RACING TIPS

(By "The Turf")

1st Race
Lovely Lady
Aviation
Flying Arrow
Outsider:—Larkspur Lad.
2nd Race
Brivisto
Queen of Hearts
Hesbod
Outsider:—Senfire.
3rd Race
Hostile Witness
Argus II
Happy Season
Outsider:—Honeybelle.
4th Race
Pinkie
Happy Boy
Flying Tiger
Outsider:—Marigold.
5th Race
Meteor
Black Market
Pleasant Valley
Outsider:—Blue Sky.

63 DAYS

— and no water unless the rains come!

SAVE MORE

— and more and more

EVERY DAY

6th Race
A Grand Time
Grey Lady
Chief Witness
Outsider:—Kwong Ming.
7th Race
Meteorologist
Boom Town
Rebel
Outsider:—Happy Valley.
8th Race
Kookaburra
Busted Straight
Lola Sapola
Outsider:—Fearless Witness.
9th Race
Trade Wind
Ponrock
Al Fresco
Outsider:—Arctic.
10th Race
Wright
Princess Delight
Maroubra
Outsider:—Sunny.

Attempt To Kill Ex-Premier

Singapore, Apr. 30.—A Bangkok report to the Straits Times said today former Premier Khuang Aphaiwong of Siam had escaped shots fired by an assassin. The dispatch said Khuang, his family and government colleagues were travelling in a car to a seaside resort. No one was injured.

Field Marshal Phibun Songram replaced Khuang as Premier a few weeks ago.—Associated Press.

EDITORIAL

The New Offensive

The Western Europe democratic offensive is gaining impetus, and is rapidly snatching the initiative from the Communists. Simultaneously with the London meeting between the Ministers and Chiefs of Staff of the five Western Union nations, comes the report that President Truman is preparing a special message to Congress asking for the re-introduction of military lease-lease on a limited scale for the 16 Marshall Plan countries, with special attention to be paid to the Benelux union. This is initiative reminiscent of the late President Roosevelt, and the import of the action is not likely to be lost on the Kremlin. American military lease-lease at this moment would give practical effect to the mutual defence alliance, which has always been implied in the Marshall Aid plan, and approval by Congress of this exceptional request would undoubtedly facilitate full agreement between the Western European military staffs. Although the agenda for the London talks is secret observers predict with confidence that it will embrace such subjects as modernisation and co-ordination of the military forces of the five powers, will seek to agree on a standardisation of weapons, and will discuss an ultimate unified command. The value of any

STERN BRITISH WARNING

Jews Told They Will Be Attacked If They Persist In Hostilities

JERUSALEM EXPLOSIONS

Jerusalem, Apr. 30.—The British authorities in Jerusalem tonight officially warned the Jewish Agency that unless attacks on the Jerusalem Arab suburb of Katamon ceased, "the authorities would use all military force, including aircraft," to attack the Jews in Jerusalem, an Agency spokesman said.

Haganah forces this afternoon claimed the occupation of the Greek Orthodox monastery of St Simeon, which "had been the central Arab fortress," according to a Jewish spokesman who added that there were at least four heavy machine-guns manned by Iraqis mounted on the walls.

Fifteen Jews were killed and 20 wounded. No details of Arab casualties were available at the time.

Jewish sources reported tonight that the Arabs had asked a British officer to approach the Jews for their truce terms in the 24-hour battle which has been raging in Katamon.

The British military commander of the Lydda district today ordered British troops to take over at midday tomorrow the stretch of borderline between the Arab positions in Jaffa and the Jewish-held Arab quarter of Manshieh to prevent "the crossing of any armed Jews or arms."

Lightning Strikes Plane

Marselles, April 30.—Eleven people died when a Royal Air Force four-engined Lincoln, on its way from Malta to Britain, was struck by lightning and exploded in the air over Verquieres, a small village near Avignon, southern France.

Nine bodies had been recovered from the debris tonight. All were military personnel.

Debris was scattered over a wide area. At least one body was known to be still entombed in the wreck.

The plane had just emerged from a heavy cloud during a thunderstorm when it was struck.

A French peasant who saw the accident said that the plane disintegrated with a violent explosion. One of the engines fell on the peasant's cottage and demolished half of it, but did not injure the occupants, who were in another part of the house.—Reuter.

ARMY MOVES SOUTH

The Syrian army moved southward to springboard positions from which it might launch a drive into Northern Palestine.

Haganah, the Jewish militia, carried out the operations in both Jerusalem and the Jaffa area.

Jewish troops moved into Salama, key Arab position in the Jaffa perimeter, without firing a shot after manoeuvring the Arabs into a position where they had no choice but to withdraw.

Streets and houses in Salama were destroyed when the Jews arrived. The Arab troops fled and the 12,000 civilians there had fled down a narrow escape corridor which the Jews had purposely kept open.

So favourable was the Jewish position in the Jaffa area that there were rumours the Arab port city of 95,000 might be virtually surrendered, to the Jews under truce conditions.

Jaffa itself, was quiet today as the Jaffa-Tel-Aviv truce talks began under British sponsorship.—Associated Press.

MP'S NEW DEMAND

London, Apr. 30.—Nine Labour members of Parliament today demanded that Britain withdraw all its troops from Palestine by May 30. The present target date is August 1. After May 15, when Britain lays down her mandate, British forces will be responsible only for their own safety and security.

The nine Labourites made their demand in a motion introduced in the House of Commons. They also accused British governments, prior to the present Labour Government, of mismanaging Palestine affairs. The text of the motion read: "That this House records the opinion that the affairs of Palestine have been mismanaged by British Governments

Bullitt Heading For China

San Francisco, Apr. 30.—William G. Bullitt, former U.S. Ambassador to Russia and France, has booked passage on a flight to Shanghai tonight Pan-American Airways said. Pan-American officials said they understood Mr. Bullitt was making a second visit to China with no official duties involved.

In recent months he has written special articles on China.—Associated Press.

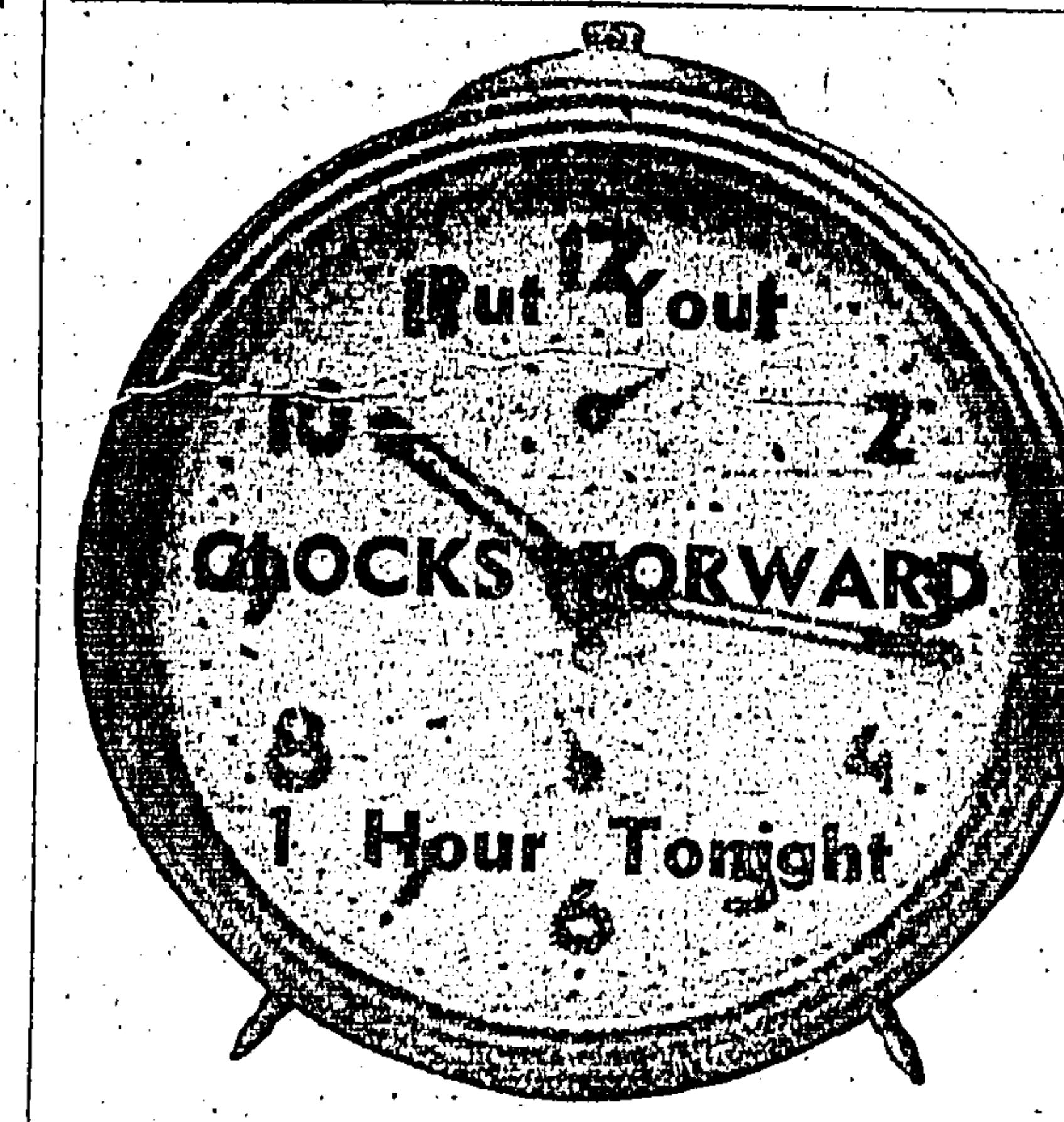
PUPILS SPRAY TEACHER'S HOME WITH BULLETS

New York, Apr. 30.—Six school boys aged between twelve and sixteen were charged today with a plot to force their high school teacher to award passing marks in Algebra by spraying her home with rifle shots.

Police identified the ring-leader as a fourteen-year-old mathematics pupil of the teacher Miss Margaret Jokiel.

The scheme included stealing a car, theft of 14 rifles and ammunition from a shooting gallery, and the use of a twelve-year-old boy to make anonymous warning telephone calls to the Jokiel home.

Miss Jokiel's voice on the telephone told Miss Jokiel's mother that her daughter would be "pushing up daisies" unless she passed all her mathematics pupils.



US Agents Accused Of Abducting Soviet Col.

Berlin, April 30.—The Russian authorities charged tonight that American intelligence agents abducted a Russian lieutenant-colonel in Bremen, on April 23.

A dispatch by the Russian-licensed news agency, ADN, said that the Russian authorities protested once to American officials in Bremen and twice to the Chief of Staff, Brig. Gen. Charles Galley, in Berlin.

The last protest was delivered today, the Russians stated, after previous messages had been ignored and demanded the Russian officer's immediate release.

The Russian statement, quoted by the ADN, said that the Russian Lt.-Col. J. D. Tassojew "disappeared on April 23 after he accepted an invitation to tea at the home of the American harbour commander in Bremen, Mr. Clam."

The American authorities were not immediately available for comment.

INVITED TO TEA

The Russian statement continued: "Tassojew went to Clam's home at 6.30 p.m. He had not been seen since. It was known by the American authorities that Tassojew had completed his tour of duty at Bremen and planned to leave for Berlin.

"A Russian 1st Lieut. named Beljakow, who arrived in Bremen on April 21, was invited to lunch with the Clams on April 23. Mrs. Clam is a White Russian. However, on April 23, Tassojew was told that the lunch had been postponed but that the Clams would like to see him that afternoon for tea.

"Before leaving Tassojew told his housekeeper that he would not stay long. Shortly after he left (for tea) Lieut. Beljakow was called to the harbour where an accident had happened while loading the Russian reparations steamer, Sutschau.

"This accident was apparently staged to lure the Lieut. away from home. Returning home the housekeeper told Beljakow that Tassojew had called a couple of times and she noticed that he barely could speak and somebody attempted to stop him from speaking.

"The Lieutenant immediately called at Clam's home but no one answered. Apparently the lie was out of order.

"On April 24, the Lieutenant got in touch with Mr. Clam.

ABSURD EXPLANATION

"Clam gave a completely absurd explanation that Tassojew came to his house with two unknown Georgians and that after a while, Clam and his wife left the house while Lieut. Col. Tassojew and the two unidentified men remained.

"It is evident that the American intelligence service abducted the Russian Lieutenant-Colonel for ulterior purposes. The Russian suggestion that a Russian investigation commission be sent to Bremen was turned down by the American authorities. On April 25, the Rus-

(Continued on Page 14)

HANOVER WORKERS DOWN TOOLS

Hanover, Apr. 30.—Thousands of vitally-needed metal and automobile workers in this industrial city in the British Zone threw the switch on a "no eat no work" strike today and walked out.

Twenty thousand labourers who make automobiles or their component parts for a large part of Western Germany voted to wait no longer for help from the Military Government in their demand for more food. They laid down their tools and quit for the weekend, at least.

The Works Council meets again on Monday to hear reports from its own leaders, German food experts and Military Government authorities on the food outlook for the coming month.

The "strike" will last at least until then, since tomorrow and Sunday are holidays.

The move to quit work started two days ago in the Hannover works where 3,000 employees voted not to wait for today's Council meeting but walked off on their own hook for a 24-hour layoff. Others bidding their time to go with them pulled a strike today.

Jewish agents are also said to be seeking experienced men, particularly with technical military training. One senior officer was said to have accepted £60 a week.

Both sides were maintaining the strictest secrecy and no official or organisation here would admit that recruiting was going on.

Mr Arthur Calwell, the Australian Minister of Immigration, said in Canberra tonight that the Australian Government would refuse passports to Australians seeking to go to Palestine to fight for either side.—Reuter.

So far the strike has been peaceful and without incident. It has not yet spread throughout the city generally but has been confined to metal and automotive workers. However, trade union leaders fear that if the Military Government here or in Frankfurt cannot find a satisfactory solution to the food programme, the strike may reach into the heavily-centralized chemical industry here. Such a development probably would bring more than half the city's work force out.

British Bizonal authorities said today in Frankfurt that they had received no report from the Regional Commission here which required

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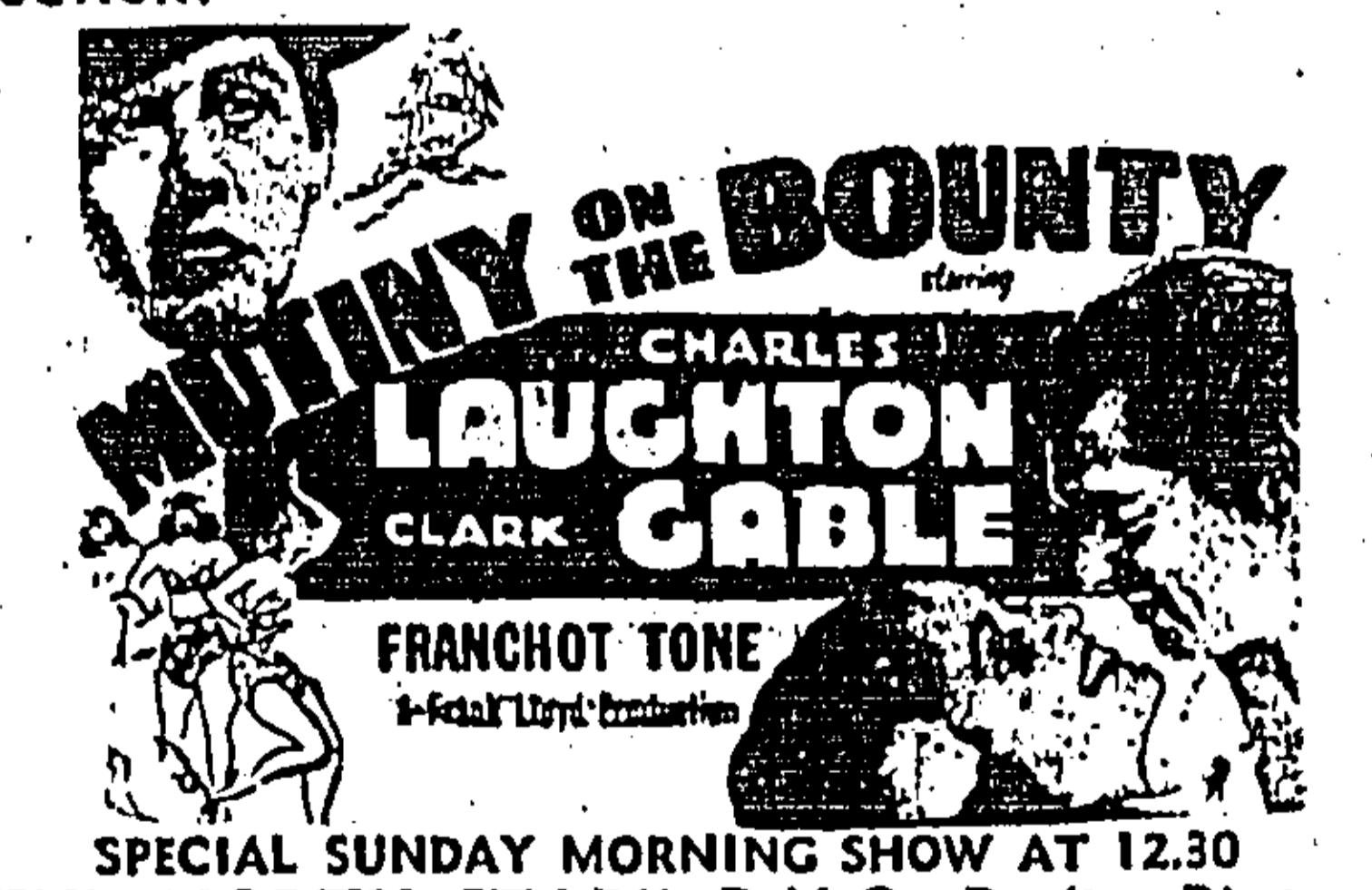


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MISSIONS on the night of the show from 7.30.

A Seat in the Stage



FILM HEROES
PREFER THAT
WORRIED LOOK

ORSON WELLES in his latest "Lady from Shanghai" film follows the current fashion for heroes with a worried look. In a 92-minute film he does not smile once. Famous film stars with brown hair are: David Niven, Burgess Meredith, Humphrey Bogart, and James Mason. It looks as though post-war women film fans are looking for a tired, brown smooth...



Rita plus Orson for 92 minutes

THE characters in Rita Hayworth's new film, "THE LADY FROM SHANGHAI," (to be shown hero soon), are a pretty nasty lot.

Rita (with her hair dyed platinum and cropped close to the head) is a White Russian girl who has known the seedy side of life in Chefoo, Macao, and Shanghai. Her husband (Everett Sloane) is a cripple, a sadist, and a drunkard, who has married her for peculiar reasons of his own.

The young man (Orson Welles) whom she entices to her husband's yacht—you guess why—is an Irish tough who has committed murder in his time. There is also a mad lawyer and a crooked detective.

They all go off on a cruise to Mexico, where Rita has ample opportunity to show off her undeniable beauty of form. Orson Welles falls in love, and the other two perspire in the heat as they plot to kill each other.

Orson Welles wrote the script and directed the story, so you will guess that it has its peculiar moments. In fact, all the characters looked slightly drunk to me, and after watching them for 92 minutes I felt somewhat tipsy myself. But Rita looked wonderful, as she always does to me, drunk or sober.

Summing-up again, a pretentious film, but worth seeing just for the scenery, both natural and human.

THE THRILL QUEEN

IMAGINE anybody having to be told who Pearl White was.

Yet the bills which announced "The Perils of Pauline" have to add to her name the information that she was "the queen of the serials." Hollywood has a tendency to sentimentalise its own past and imbue biography with false values, but here they have resisted that and even used a sense of humour.

Pearl's on-and-off romance with an actor who once fired her from a small touring company is rather a nuisance, but the main line of the story is busier being amusing than in seeking to beautify the star.

The atmosphere of the early movies is delightfully caught. With Betty Hutton playing Pearl White there is, of course, no studious portraiture, for this dynamic comedienne's personality is too strong to be submerged in another's.

I know she is not to everybody's taste, but I confess to a stubborn affection for the drive and expertise she brings to everything she does.

Maybe some nostalgia is needed for a full appreciation of this picture. Certainly for those of us who now count the silver threads among the mousy-brown there is that extra zest of recaptured childhood thrills.

—Leonard Mosley.

GRANGER GOES FOR LAUGHS

FIRST action before the Denham cameras by the French star Edwige Feuillere was to send Stewart Granger sprawling head over heels. It was the most cheerful and significant episode I have seen in a British studio for a long time.

For this was the opening shot in "Woman Hater," Mr Granger's first effort at comedy. He is due for a whole catalogue of what the studio describe as "sophisticated smutlet."

No star can continue indefinitely to be more popular than the pictures in which he acts, and Granger felt he should break away from heavy melodrama. I think he is wise to try the comedy experiment.

On the wider issue, it is about time the principal British companies made us laugh.

One comedy, "Vice Versa," with its laboured facetiousness, does not compensate for the recent abyss of gloom on the screen.

Directing "Woman Hater" is a man in his early thirties, Terence Young. You will be hearing more of him.

As his first effort, he directed in France a picture called "Corridor of Mirrors," of which a 26-year-old actress, Edana Romney, is co-author and co-producer with Rudolph Cartier. She stars in it with Eric Portman.

Highlights of its production career were the decision to film it in a war-worn Paris studio, after a vain search for facilities in England; the death of the backer on the day work was to begin; and the stoicism of the artists in icy weather.

—Harold Conway.

THEATRE DIRECTORY

TODAY'S FILMS
QUEEN'S—Good News (June, Allyson, Peter Lawford).

KING'S—The Exile (Douglas Fairbanks Jnr., Maria Montez, Paule Croset).

LEE—Frisco Kid (James Cagney, Margaret Lindsay).

CENTRAL—Undersea Kingdom (Ray Corrigan).

ORIENTAL—Mutiny on the Bounty (Charles Laughton, Clark Gable).

CATHAY—Mother Wore Tights (Betty Grable, Dan Dailey).

ALHAMBRA—Good News.

MAJESTIC—Frenchman's Creek (Joan Fontaine, Arturo de Cordova).

STAR—The Time of Their Lives (Bud Abbott, Lou Costello).

HAPPY-GO-LUCKY MUSICAL



JUNE ALLYSON and Peter Lawford, leading stars of M-G-M's high-flying new Technicolor musical "Good News," based on the memorable Broadway hit. Directed by this musical fun fest, now at the Queen's and Alhambra, including Patricia Marshall, John McCracken, Ray McDonald and Mel Torme.

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Tuesday 8 p.m. Prayer Meeting
Special Meeting for Ladies on Monday
3rd May, at 7.30 p.m.
All English speaking friends are
welcome...



SJAB INSPECTION—HE the Governor, Sir Alexander Grantham, last week inspected the St John Ambulance Brigade at Caroline Hill. Left: His Excellency greeting officers of the Brigade. Above: Lady Grantham inspecting the Nursing Division. (Hongkong Telegraph Photos)



MR Harold Clarence Loong helping his bride, Miss Lillian Leonora Soon, to cut the cake after their wedding at the Chinese Methodist Church last Saturday. (Photo: Golden Studio)



BUGLERS sounding the "Last Post" at Sunday's service and wreath-laying at the Cenotaph in observance of Anzac Day. A feature of the ceremony was the attendance of a Royal Australian Naval detachment from HMAS Quiburon. (Photo: Ming Yuen)



MR James Theodore Reid and his bride, formerly Miss Alice Margaret Dedeo, were married at St John's Cathedral last Saturday. (Photo: Mo Choung)

MR B. WYLIE, formerly Managing Director of the South China Morning Post, Ltd., and Mrs Wyllie waving goodbye to friends on their departure for South Africa on Monday. With them is their son-in-law, Mr J. H. S. Duncan. (Photo: S. Y. Wong)



MESSRS L. de Rome (left) and A. F. Paul, of the Hongkong Electric Company, who are leaving the Colony, photographed together at the send-off party given by their colleagues last Saturday. (Photo: Mo Choung)



A PART of the large gathering that attended the inaugural meeting of the Hongkong Employers' Federation. Mr L. Kadoorie, who presided, is seen above addressing the meeting. (Photo: Golden Studio)



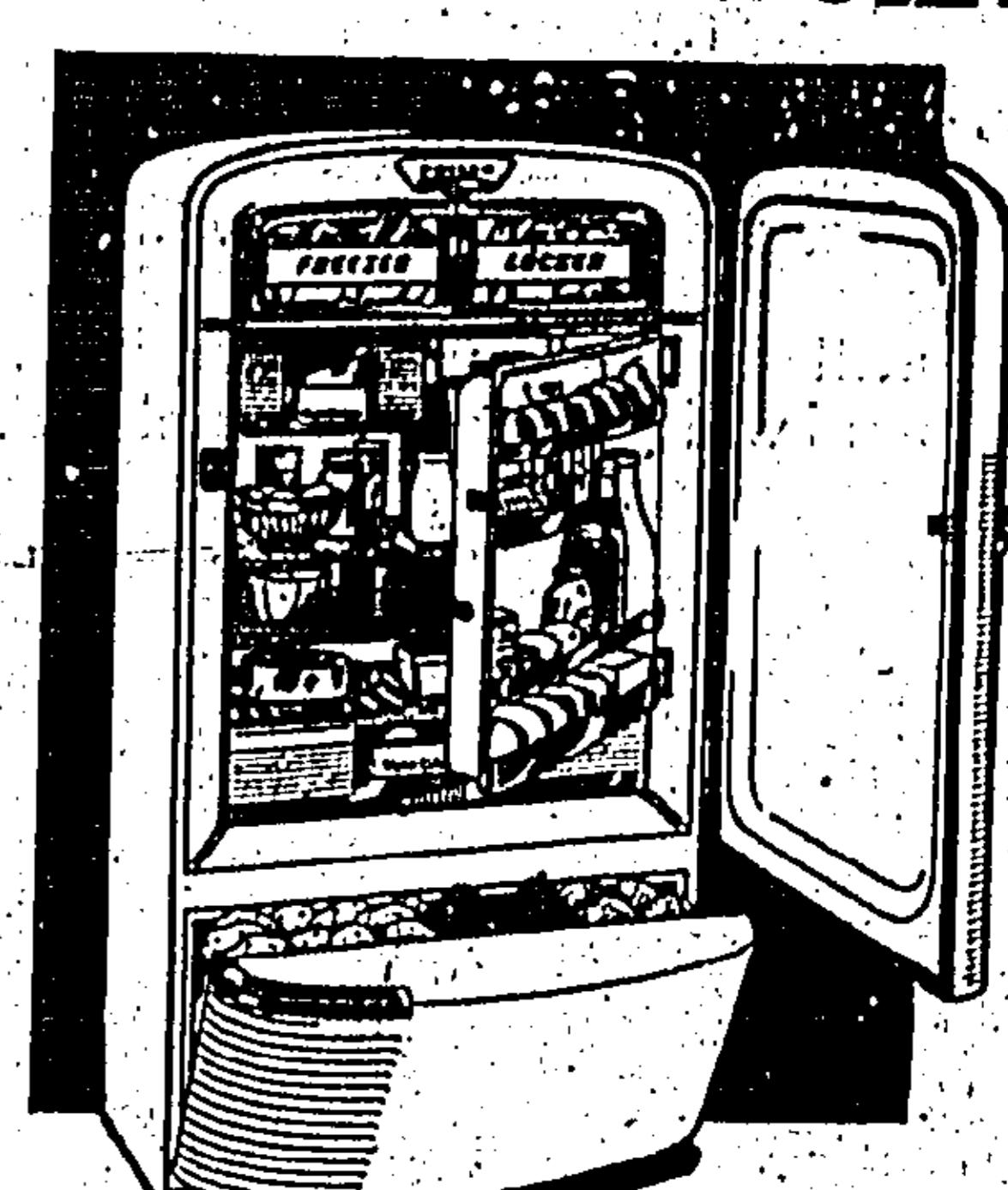
MR Toong Tso-kwan and Miss Lam Shuk-yin, whose wedding took place recently. (Photo: Golden Studio)



HONGKONG residents who fought in Burma in the late General Wingate's Chindit force photographed at their reunion-dinner last Saturday, held at Volunteer Headquarters. (Photo: Gainsborough)



LT-COL E. J. R. Mitchell, Vice-President of St George's Society, escorting HE the Governor and another guest at the special showing of the film, "While the Sun Shines," on the occasion of St George's Day last week. (Photo: Ming Yuen)



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EVERY SATURDAY

WOMANSENSE

FULL-PAGE FEATURE

TIPS ON GOOD GROOMING

By HELEN FOLLETT

MUCH of the success and durability of a permanent wave depends upon the thorough shampoo, which is the basic principle of hair loveliness. The home shampoo is not always what it should be. You are fighting a combination of atmospheric dust and sebaceous oil; it does not give way easily. The shampoo medium must be first class, washing technique perfect.

Start with a brisk brushing followed by a warm water rinsing, with a bath spray. Using a good liquid-conditioning shampoo, do zig-zag rubbing along the hair line, forward, sides and back. Gradually fluff up the suds to the crown of the head. When scrubbing the crown let thumbs and fingers meet, do a vigorously clawing movement.

Warm Water

Instead of turning on the spray to remove the lather, keep pouring a little warm water on the head to weaken the suds. While doing this, keep lifting the hair strand by strand. Then turn on the spray, using water as hot as can be comfortably endured and rinse thoroughly.

Repeat the lathering, repeat the spraying. If the hair is extremely oily, there should be three soapings

not so well. Anyhow, it is fun to play with, and it boosts morale. Every mouth has characteristics of its own that must be taken into consideration when the lips are tinted. The pattern of the mouth portals usually harmonises with the other features; that is why it is not always safe to try out an unnatural design. If there is a bow line it may be emphasised slightly.

Start the application in the centre of the lips, work out toward the end. Or, if you wish you can sketch a faint outline, fill in with the lipstick brush, a cute little trick that forces the pigment into the creases, forming smooth, solid application.

Be neat and cunning. See that both sides match perfectly. Hasty lip-tinting can get a top-sided effect.

Beautiful Eyes

If the features are large one can shrug. The lipstick works, but when the features are small and delicate, one must stay the hand, know when and where to stop. It is well to think on this subject when you haul out the make-up box, prepare to make yourself a new face.

Girls with beautiful eyes make a mistake if they use too vivid colouring on the lips. The beholder looks at the startling application, fails to notice the soul orbs which, after all, form the most interesting feature.

A magnifying mirror is a help when one resorts to complexion

Right, black felt is folded flat into an off-the-face silhouette which is paved over the face with pink roses and buds, and veiled with sheer black. Velvet ribbon chin strings.



Nicole de Paris

Hats to Frame a Pretty Face

By PRUNELLA WOOD

NICOLE de Paris can tie a bowknot like no one else who ever created a hat, and when she chooses to use flowers as trimming, the blooms look as if they had grown on the spot with as much ardor and life as if they had their roots in a garden.

Here we have both a ribbon bowknot and a flower trim. Description of the flowered model is printed beside it; the hat with the ribbon bow, just above, is navy crepe straw, with a moulded, upturned brim, against which is sprayed a bowknot of navy and yellow chartreuse ribbons.



Courtesy Le Crosse

and a final rinse with vinegar. Fill the wash bowl with warm water, add three tablespoonsfuls of vinegar, pour over the head, lifting the hair so the water will be distributed.

The important part is to keep working up the lather with a little warm water added. Otherwise you may have so thick and rich a suds that removal by the spray is not easy. This method is used by many beauty shops. As the water is added, the suds are squeezed away from the hair and then the spray is

The balls of the fingers, instead of the tips should be used when manipulating the scalp since the finger nails may cause tiny abrasions.

If dandruff is present, the scalp should be massaged with hot mineral oil the night before the shampoo.

The Lipstick

Every woman will agree that the lipstick is first and foremost among the items in the beauty kit. It has become an institution. Sometimes it is used wisely, sometimes

item, if you like your nails down far at the sides, they will be likely to break because you are weakening the protective cushions.

Those tiny white spots that sometimes appear on human talons are often caused by pressure at the nail base. It has a deplorable effect upon the matrix, the new nail fabric that is constantly being pushed out in tiny, delicate, overlapping scales.

And here is another interesting item, if you like your nails down far at the sides, they will be likely to break because you are weakening the protective cushions.

Today suits (grandma called them costumes) are less plain and manly. They have what is called, somewhat unromantically, a "posterior ripple."

Jackets are flounced at the back to give a bustle effect and skirts have lost their straight country house lines. They are flared to stand away from the hips, and although they still have not got back to the mid-Victorian models dresses are moving steadily back to the crinoline.

And an Easter bonnet, with ribbons, made its reappearance. It had

Florodora Back On Fifth Avenue

By ARTHUR WEBB

IT is a "new look" spring in America. Opposition to longer skirts and bulbous hips seems to have petered out.

There is no evidence that American women wanted the "new look." They just could not help themselves. No other dress styles are on sale.

All this distresses the photographers who specialised in the leg art. The cheezequake artists (they stress sex-appeal) fear they will be on the badside until playbills come out in the summer, even more revealing than ever, if one can judge by previews.

Meanwhile, there is a great letting-down of old dresses by those who are trying to keep in the fashion without running into debt.

Today suits (grandma called them costumes) are less plain and manly. They have what is called, somewhat unromantically, a "posterior ripple."

Unfortunately she has no predictions as to the fate of artificial bosoms—"falsies" to the New York society columnists. There is no mystery about these feminine adjuncts. Every store advertisement shows how a girl can be a Lana Turner for a dollar or two.

But the "new look" has created a number of problems. The furriers were not let into the secret and few fur coats were designed to go with longer dresses.

It has caused consternation even among Girl Guides for whom new uniforms with the below-the-knee skirts are being hastily designed.

Boudoir Beauty



Lingerie for a hope chest.

By VERA WINSTON

A GEM FOR the bridal lingerie chest is this lovely ensemble of gown and negligee, a real boudoir beauty. It is of oyster white double sheer. The negligee has a laced-edged capote, below the dropped shoulder line, that dips to a point in back. Lace outlines the hip yoke and forms a border from neck to hem. The gown has a simple lace-edged round neck and is fitted with a flared skirt.

spends a sunny afternoon pre-viewing the Newest Look in summer frocks

BUYERS have been watching London's latest display of new length cotton frocks. Backing a hunch that cotton dresses will continue to be the fastest selling item on the fashion floors, they are buying heavily now for sale in May and June.

Horrocks Crowsdon (where these shows were held) predict a boom in cotton frocks unequalled since 1938. Three main reasons: (1) Most women's summer wardrobes are badly stocked. (2) Cotton has gone up in the world. It used to be considered suitable only for seaside or country, now it is worn even in smartest town restaurants. (3) The immense improvement in patterns and design of latest cotton dresses.



Square buttoned neck with matching button-up pockets;

Off-the-shoulder bodice with drawstring neckline;

Fichu bodice with gathered skirt and white Jerkin top; skirt gathered on at hip level;

White collar and cuffs, unpressed pleats in skirt;

WORLD NEWS IN PICTURES



EX-KING'S EYE VIEW—Former King Michael of Rumania (right) watches a worker operating a press at the Ford press steel plant near Detroit.



SPRING CLEANING UNDER WATER—Lifeguards Mary Thomas and Hazel Day do their spring cleaning chores below the surface of Florida's famed Silver Springs. Picture was made from a "photo-sub" boat.



CORSAGE FOR CAPITOL—A sailor and a girl walk hand in hand across a lawn as the Capitol in Washington wears its annual spring corsage of cherry blossoms.



EVERY LITTLE BIT HELPS—A sun worshipper at New York's Coney Island tries to beat the summer season by reflecting the sun's feeble rays on his face with mirrors. The day was cold enough for the blankets to feel comfortable.



BIRTHDAY CELEBRATION—Bushman, 550-pound gorilla, prepares to enjoy his cake on his 21st birthday at Chicago's Lincoln Park zoo. The cake of bread dough, fruit and vegetables is decorated with carrots and celery.



3¢ UNITED STATES POSTAGE 3¢

CHAPLAINS HONOURED—This is a replica of a new stamp to be placed on sale in America on May 28 to honour four chaplains ordained in the Protestant, Catholic and Jewish faiths who went down with arms linked when the transport, Dorchester, was sunk in the North Atlantic in 1943.



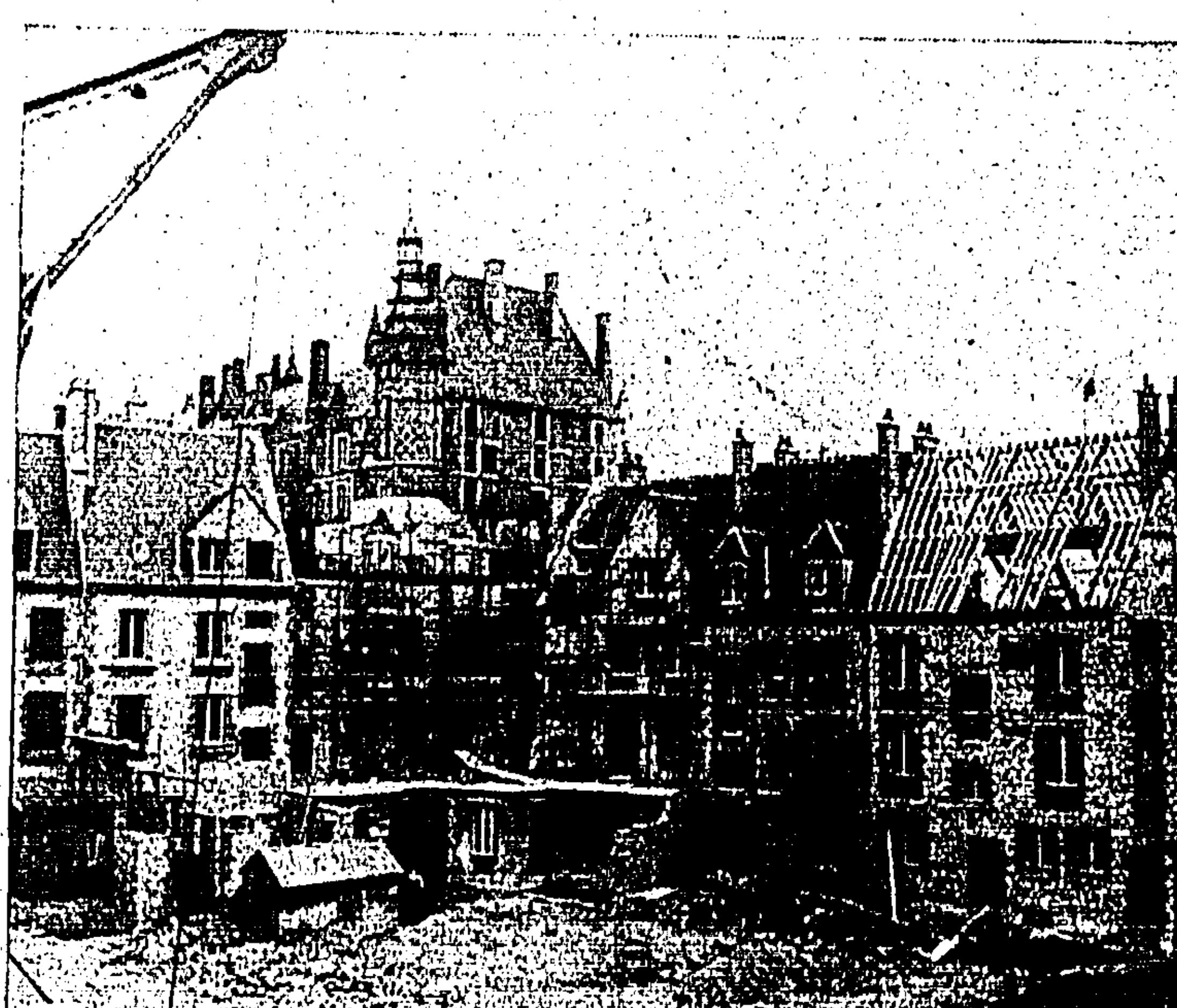
CIRCUS TIME IN TEXAS—Performers in the Gainesville (Texas) Community Circus go through their acts in preparation for starting their annual tour. Top: Evelyn Knaps, 15, soars towards the waiting arms of Paul McGhee, who is the only paid circus hand in the show. All the others are ordinary residents of the town.

Bottom: Verne Brewer, a rancher, puts eight horses through their paces.

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Gibson



FRANCE REBUILDS A WARTORN TOWN—Workmen have nearly finished the first group of new homes in the war-wrecked town of Gien, France. The government-sponsored project called for use of materials at hand. The architectural style was copied from the castle in the background, which dominates the town.

SUMMER
SALE

IN FULL
SWING



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BOYS' AND GIRLS' MAGAZINE

SPORTS • STORIES • PUZZLES • CRAFTS • GAMES • JOKES



EMPERESS WAS A LADY BUT A MAN-KILLER

EMPERESS was a lady, but she was a man-killer, the wildest and most deadly elephant that ever travelled with the old-time wagon circuses. But then she met Fatty O'Shay, a rotund, red-haired Irishman, and she became so enamoured of him that she was as putty in his hands.

Seven men this lethal, fast-striking Amazon of the sawdust ring had killed. A lightning blow of her trunk, a swift, fatal turn and kneeling upon a felled man, a deliberate flattening against inner walls of railway cars, or the perfectly timed crushing with her head against an animal wagon as it passed had accounted for men whom she did not like.

Empress landed at a New Orleans dock from Ceylon in 1889, a huge, 6-ton Indian native. Her 12 feet and four inches of height made her an imposing sight, and at times a frightening one. Her all-seeing, highly intelligent eyes could glint as maliciously as a cobra's.

The Harris shows were the first to exhibit her. She was a born actress, and fully as temperamental as her human counterparts. She did 15 different tricks in the seven minutes she was in the ring, if willing.



She started out to find the only man she ever loved, Fatty O'Shay.

But she would never go counter to anything O'Shay did or ordered. She loved him as much as she hated all of her other keepers. She was such a problem that O'Shay had to be with her at all performances and feeding times, and it was the custom to lease her out to large wagon circuses by her owner, George Hall of Evansville, Wisconsin, and O'Shay had to go with her. At that time, true to wagon circus custom, the elephants, horses, and whatever else could walk, were led from one town to another, the wagons accompanying, and Fatty would lead Empress.

At the entrance to the circus grounds stood a refreshment tent. Off came the other chains and straight into the tent she charged, just as elephants always never when they go on a sudden rampage. There was a crash, counter boards flew about, pop, lemonade by the bucketful, sandwiches, glasses rained around. What the wind hadn't been able to do the elephant did. The last of the circus convoy was just entering the main street on its way out of town and the horse drawing the popcorn vendor's wagon snorted, shied, and broke for the sidewalk, just as Empress sidesmacked the wagon, breaking it like a 1-horse shay that fell apart all at once.

It would have been humorous, had it not been so deadly, for Empress was a killer. Anyone getting in her path or too near that pell-mell driver truck would be mashed, ruthlessly, malevolently.

THE tumult awakened everyone who had been asleep. I had gone to my room in the hotel only a short time before and O'Shay lay ill in the room directly across the hall. Empress came abreast the hotel. One jerk of her trunk and a heavy pillar supporting one end of the balcony ripped loose. I do not know what would have happened after that had not O'Shay run out on the upper porch.

"MAMMIE!" he shouted. That was his pet name for her. "Mammie" bellowed. And when a "bull" bellowed, it is a signal of surrender (bull being either lady or gentleman elephant in the circus lingo). Meekly she rubbed her head and trunk against him when he came down, shoving the fallen porch pillar away with a foot as nonchalantly as if it had ever been ripped loose. She was all right now.

Next day she was still as contented and amiable as a kitten, had reason to know because then I pulled a stent that had everybody but "Emp" in jittery.

THE TRUE STORY OF A CIRCUS ELEPHANT

By JOE BEASLEY

who, for more than 50 years, performed in various circuses and outdoor shows. His circus name was Dobell

More restless now, she started swinging that great head from side to side, lifting one foot, tentatively, then another. She paid no more attention to Frenchie's threats or his bullock than to a mosquito.

Then up came one hind foot. Out came a stake. Up came the other rear leg, and up came that stake. Lunging upward on her hind legs Empress actually jerked the two front stakes out at once. She gave a trumpeting bellow and started out to find the only man she had ever loved, Fatty O'Shay. And she was fighting deadly mad.

THE chains and stakes cut down her speed for a while. Frenchie ran ahead of her, vainly digging in his hook. One of the chains slipped over her foot, whizzing by his ear. Another clanked against a wagon as she kicked. Frenchie had only one thought now, to let people in the village know that six tons of

The morning parade had just returned from its trip through the town and the crowd was coming in.

The announcer stood on the ticket wagon. He pointed to the rope that ran from the ground, up over an "A" frame and on to the top of the centre pole of the menagerie tent. "And now, ladies and gentlemen, for our free performance!"

I will introduce to you the youngest and most darling of all high wire performers! Watch him! He is but 14 years of age!"

He was wrong. I, who had run away from home to be a circus performer, was 16, but young at that.

The boy started playing "Over the Waves," and I tripped out to the ladder with all of my 105 pounds wrapped up in a set of bespangled purple tights.

I CLIMBED the ladder, made my bow and started up the upward-angling rope. It had railled while the parade was in town, and the rope was wet and slippery, besides being pitched steeply. I reached the upward end, and turned to retrace. I started to slip.

My heel hit the edge of a guy wire, and over I went. Wildly I grabbed for the rope, but my hand missed. Yet I did manage to catch it under my arm pit. But I couldn't hang on, and so I went right on down, right through the circus tent.

My pole thought I was a goin' as they rushed in, but I foiled 'em. I landed on top of the lion cage, and then rolled off onto a stack of hay, provender for Empress and a sacred cow. I rolled over, into a sitting position, looked up, standing almost over me was the man-killer elephant, but although everyone else was excited she never turned a muscle, going on placidly eating peanuts and hay.

She was not always that placid. Two years later O'Shay gave up and another animal man took a chance as her keeper. One rainy night he was loading Emp into a car. Like all elephants Emp liked lemonade. She spied a tub full on a vendor's stand nearby, and it was but a step out of her way. Into the tub went her trunk. A long draw and the tub was about empty. Her keeper used the hook with all his strength, just as she started to drink. He was belled, stomped and crushed before the astonished vendor looking on could rise.

That same night she reached out and caught one of the helpers trying to subdue her and crushed him to death while the others fought her with forks, pike poles and hooks.

Empress was strangled to death. Two locomotives, pulling oppositely, tightened chains around her neck until she was dead. I've always imagined her last thought was of O'Shay. He loved her. She loved him.

What does the dentist say when he cannot make a new set of teeth? He says: "Now I'm the one with the teeth."

Do the puzzle and find the missing word.

1 2 3 4 5
A A A A A
— — — — —
— — — — —
— — — — —
— — — — —

Read down: 1—Colour of ashes. 2—Upper floor of dwelling. 3—A boring tool. 4—He's on the stage. 5—Ole's rubber city.

Now read across the second row of letters for the missing word. The answer is on this page.

YOUNG IDEAS

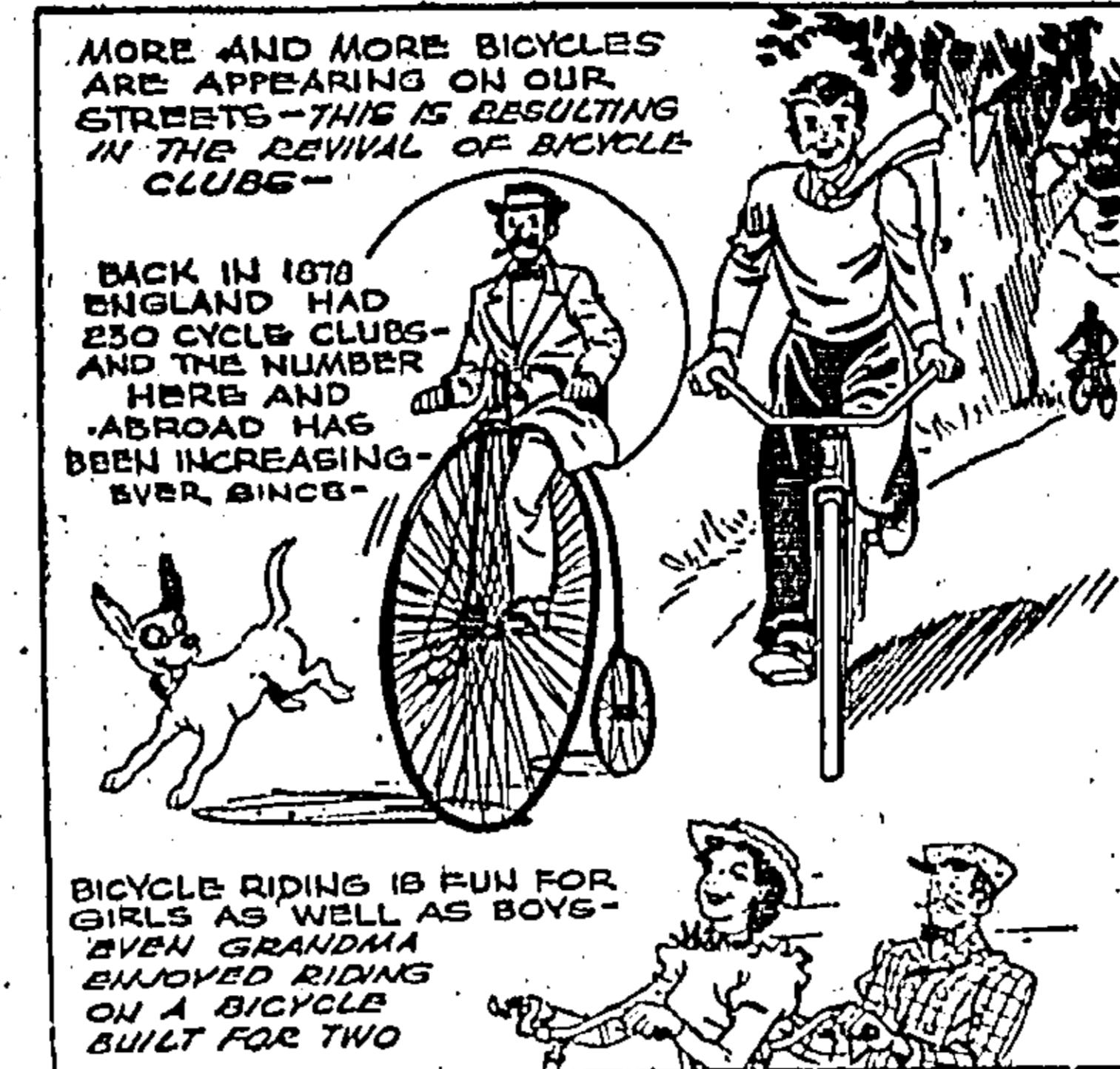
BY JUNE MAY

GARDEN markers are fun to make for the spading season. From the store you can purchase a coping saw with an extra blade. Light wood of one-eighth inch thickness is needed. Your hobby store should have that. To make the design itself, use graphs or try a free-hand sketch. After the figure is cut out, sandpaper all the edges and apply paint. Allow 48 hours for the paint to dry and then varnish. Sticks can be purchased at any hardware store or you can make your own, notching one end for the figure to clamp on and pointing the other end so it will pierce the ground.

Lawn hockey is a lively game. Goals are 14 inches wide and are 30 feet apart. A regulation hockey stick is used. The puck is a hard rubber ball. Wrist playing only is permitted and that means no smash whacks from the muscle bulges.

Puffs are puff-letty stunning for young hairdos. You brush the hair forward, frizz the ends, then roll the ends of the hair under and pin. Puffs can be worn, one over each ear, at the nape of the neck or the crown of the head. Try them for new ton-sorial effects.

Squires should learn while they are young to take the proper care of their hair. Baldness, according to the barbers, is occurring too frequently, and in too many young men. Brush up from the scalp a good two minutes, every night. Finish with a brisk finger massage, picking up the scalp as you move your fingers in circles. You can do the job while you wait for the tub to fill.



Bicycle Clubs Help To Cut Down Accidents

By I. R. HEGEL

BICYCLES are trebling in number on country roads and city streets. But the accident toll is high.

To curb this mounting accident figure, California teenagers run a Saturday morning court in Berkeley, where young cyclist offenders who ignore

cyclist rules are fined or given a sentence so that they'll be careful next time.

Neighbourhood courts in other cities have accomplished some discipline, but lacking police or school supervision, these courts are too quickly disbanded when the usual arguments arise.

Bicycle clubs are a better idea. It should be a real club with a charter, the members buying similar outfits like white sweaters and blue shocks. Such clubs make an attractive picture with 20 or 30 members pedalling along.

The clubs are nothing new. Back in 1878 England had 230 cycle clubs,

and the number has been increasing in Europe and North America ever since.

For bicycle travelling, youth hostels are spreading in many countries, providing seasonal week-ends at a minimum expense.

Cyclists who do not want to tackle anything as ambitious as a hotel trip can still make an afternoon trip to parks or scenic spots.

Interest in bicycle clubs can be kept up by courses in bicycle repair where adjustments, oiling and cleaning are learned. Repair courses may be interspersed by an occasional safety talk from a member of the Police Department. Other clubs are willing co-operators in engaging a speaker who has cycled abroad.

Bicycle clubs are a better idea. It should be a real club with a charter, the members buying similar outfits like white sweaters and blue shocks. Such clubs make an attractive picture with 20 or 30 members pedalling along.

As an off-season suggestion, tack a few road maps on the clubroom wall and start the members planning for future adventures.

The Knight Rescues The Maiden

By PAUL SHAWVER

WHEN knights were bold, a beautiful princess was kidnapped by an ogre and carried away to his castle. King Arthur called all his knights to assemble at the Round Table and appointed Sir Brasshead to rescue the gal.

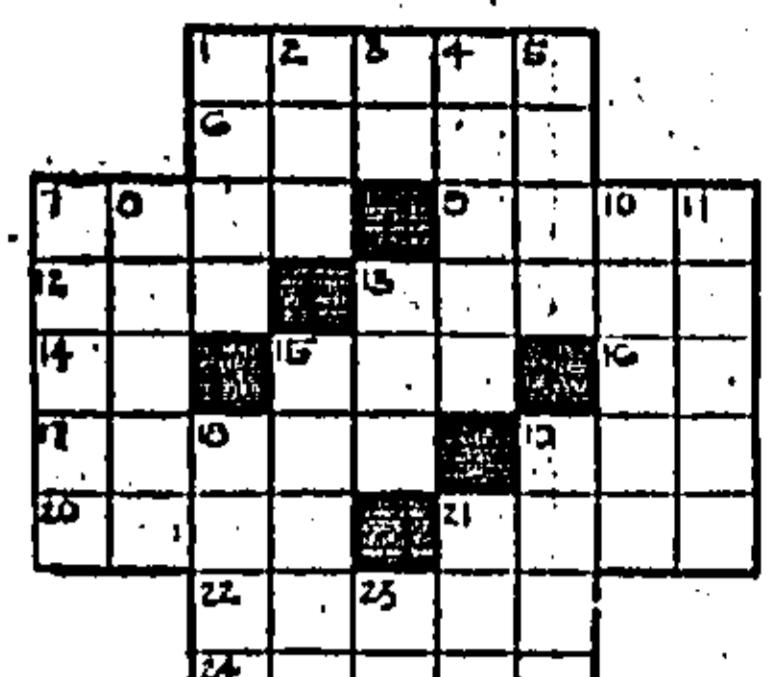
Sir Brasshead rode many days, following the trail of the ogre, and at last reached the castle where the princess was held prisoner. But the castle was surrounded by a moat and the drawbridge was up, so the knight couldn't get into the castle.

The castle was in the centre of a field 100 feet square. The 10-foot moat was filled with savage crocodiles, imported by the ogre, from

PUZZLES CORNER

THIS group of puzzles will help you while away your leisure:

—1— CROSSWORD PUZZLE



1. Zeal. 6. Doctor's assistant. 7. Lease. 9. Small island. 12. Wide-mouthed jar. 13. Flower part. 14. Army order (abbrev.). 15. Courtesy title. 16. Tantalum (abbrev.). 17. European country. 18. Encountered. 20. Canvas shelter. 21. Peel. 22. Satisfied. 24. Rugged mountain crest.

DOWN

1. Girl's name. 2. Groove. 3. Doctor (abbrev.). 4. Willow. 5. Pause. 7. Cook in an oven. 8. Run away to wed. 10. Tardier. 11. Put up. 13. Metal fastener. 15. Oriental guitar. 16. Handle. 18. Manufactured. 21. Animal companion. 23. Tellurium (abbrev.).

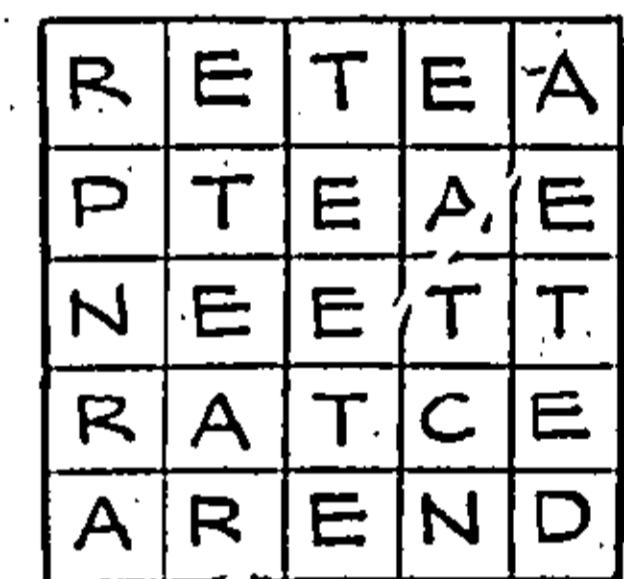
SCRAMBLERS

Scramble a limb and have a male sheep; re-scramble and have to blemish.

Scramble a river bairler and have insane.

—3— WORD SQUARE

Rearrange the letters in each row to form a word, then rearrange the rows to form a perfect word square:



—4— ADD-A-LETTER

Add a letter to the name of a sun god and have "a male sheep"; add another letter and have "a sloping way"; add still another and have "a vagabond."

WORD DIAMOND

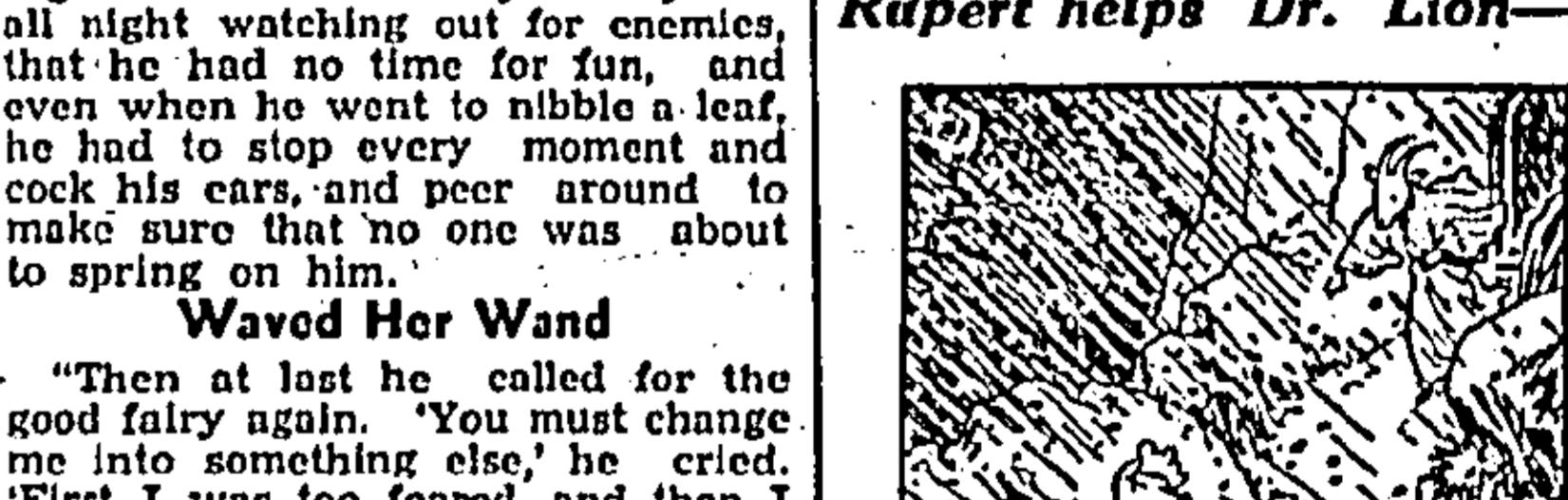
BANANAS are the centre of our diamond. The second word is "a vulgar fellow," the third "an artificial inland waterway," the fourth "a flop," and the fifth "non-professional."



QUICKWINK ANSWER

1 2 3 4 5
A A A A A
S T U C K
H I G U R O
N C R R N

Rupert helps Dr. Lion—26



All the animals ran away from the lion.

and the next instant the man who became a lion, changed into a rabbit.

"And was he happy now?" Knarf and Hanid asked.

"No," said Ting-a-Ling. "For now

he found that everyone in the forest chased him; the lions and the leopards and the foxes and the eagles.

He was so busy all day and all night watching out for enemies,

that he had no time for fun, and even when he went to nibble a leaf,

he had to stop every moment and cock his ears and peer around to make sure that no one was about to spring on him.

Waved Her Wand

"Then she waved her wand—

and the other beasts that the moment

he appeared, they all ran away.

He had run one in the whole forest to

talk to or be friends with—and not even with the other lions, who

feared him, too. Then he called to

the good fairy again and begged her

to change him into something else.

"Change me into a rabbit," he said.

"The rabbit is small, and harms no one, and no one fears him." So the

good fairy waved her wand again,

and the other beasts that the moment

he appeared, they all ran away.

Then she waved her wand—and

the lion who was once Hanid, and

was now a rabbit suddenly found

himself changed into a creature that

was neither feared nor fearful. He

found himself flying over a garden

in the sunshine—slighting over the

grass in front of some children who

threw him breadcrumbs. He was a

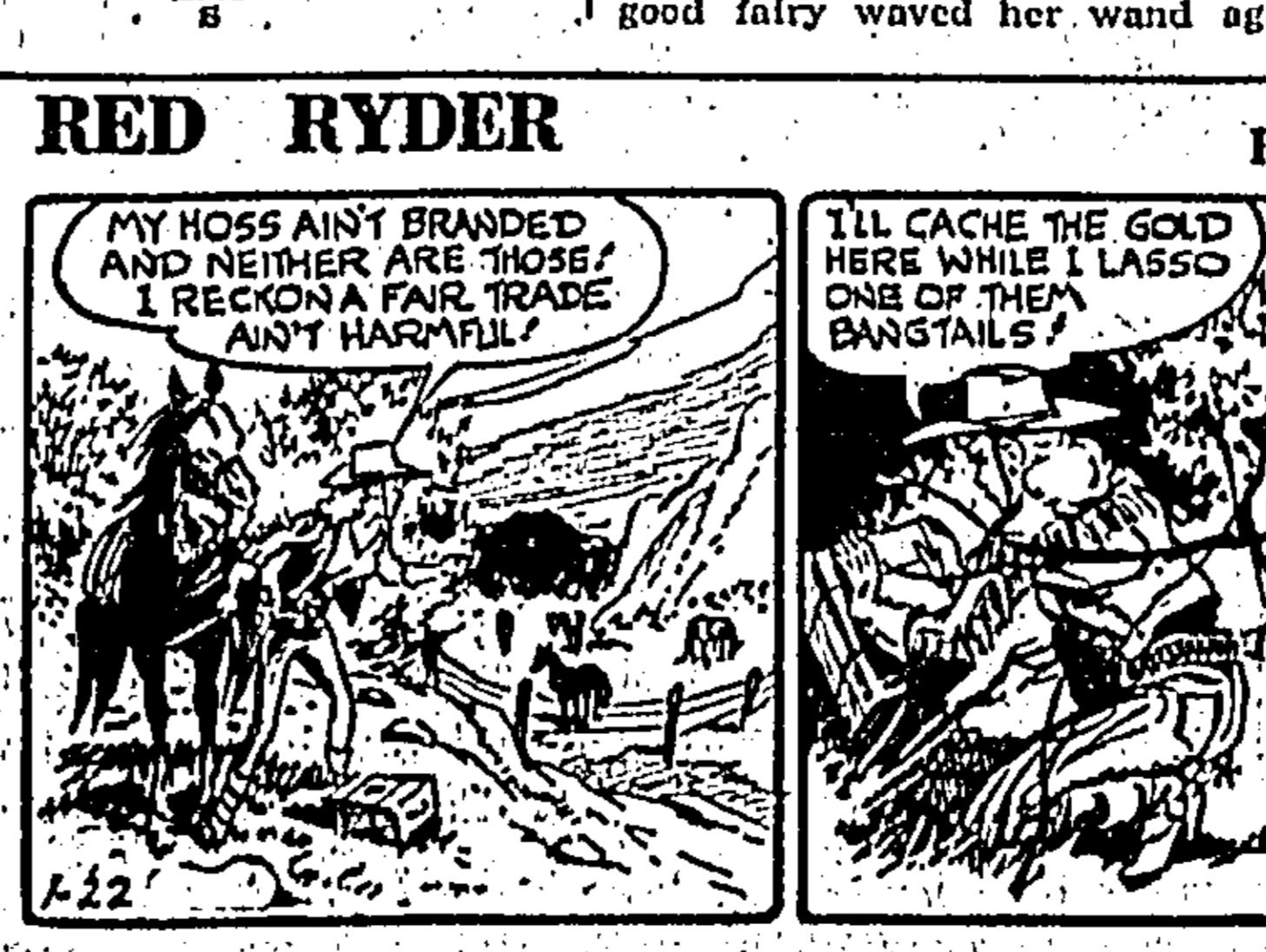
sparrow, a happy sparrow, whom

no one feared and who was fearful

of no one. And so he remained

forever more."

Hoss "Trade"



IN THE HOME

- Informative
- Entertaining
- Exclusive

PLASTICS DRAW ATTENTION

BY PAUL REILLY

THOUGH rather fewer of Britain's plastics firms will be exhibiting at the British Industries Fair, which is being held from May 3 until May 14 in London and Birmingham, the total floor space occupied by the plastics exhibits will be greater than in 1947. This shows a healthy state of affairs in a still relatively young industry.

Attention this year will probably still be directed to the more utilitarian and industrial applications of plastics, though there will be a good showing of novelties, toys, and lighter consumer merchandise. Still, it is in industry and in the basic trades like building and furnishing that plastics will find their most rewarding outlet.

The building trade, for instance, is being well served today by Britain's plastics industry; applications range from semi-structural boards to bathroom fittings. Among the former are various waste product boards for paneling, partitioning and wall lining, made from sawdust and synthetic resins. These are relatively cheap products and are as interesting today for their price.

LAMINATED BOARDS

Rather higher priced, but still thoroughly economical propositions, are the many laminated boards made from resin-impregnated paper, compressed into hard wearing, stable sheets of varying thickness. These high pressure laminates will be shown by several companies and will, through their colour and decorative finishes, certainly attract attention.

The aircraft industry has been responsible for furthering the application of one particular plastic material in the household and building equipment market. The need for light-weight toilet fittings led the British Overseas Airways Corporation to methyl methacrylate (better known as "Perspex") for basins and lavatories.

Acrylic sheets are quite easily formed to take the radii of basins, pans and sinks and this material has the added advantage of being highly shock resistant. This property, coupled with its colour range, led to the adoption of acrylic for sinks and basins in the brewery trade.

PERSPEX AT HOME

Though this application has not yet reached the domestic market on any large scale, it is expected that the housewife will appreciate the acrylic sink for its slightly resilient surface, which saves the crockery from chipping.

Other domestic applications of Perspex to be shown at the Fair will include cups and saucers (made in opal acrylic, which closely resembles fine bone china), bathroom fittings, self-service cafeteria trays, sundae dishes and so on. But tough and shatter-resistant as

is this Perspex, there is a newer plastic now coming into the consumer field which can quite truly be called unbreakable.

This plastic, polyethylene, was developed during the war by Imperial Chemical Industries and found its early application mainly in the electrical and electronic fields. Its superlative insulation properties and its resistance to all forms of corrosion led to its wide use in marine and coaxial cables.

Production of polyethylene is now increasing and various minor consumer applications will be shown at the Fair. For instance, an unbreakable tooth mug can now be injection moulded in polyethylene in a range of several colours. In creped sheet form this same plastic makes excellent washable lampshade material. In thinner sheets it is a promising material for food packaging.

MOULDED TOYS

Until recently cellulose acetate has been the material most commonly used for injection moulding of toys. Now polystyrene is taking over some of these applications, particularly in doll's house furniture. Polystyrene, with its bright colours and a gay surface sparkle, makes excellent washable lampshade material. In thinner sheets it is a promising material for food packaging.

Also in the toy field are injection moulded polyvinyl chloride and polyethylene. The former, in its plasticized grades, has the elastic properties of rubber and, therefore, almost as unbreakable as polyethylene. The latter is now being used for toy soldiers.

The plastics most commonly used for dolls have until recently been either blown cellulose nitrate or cellulose acetate. Recently polyvinyl chloride soft-skinned dolls have appeared on the British market with some success.

VARIETY OF ARTICLES

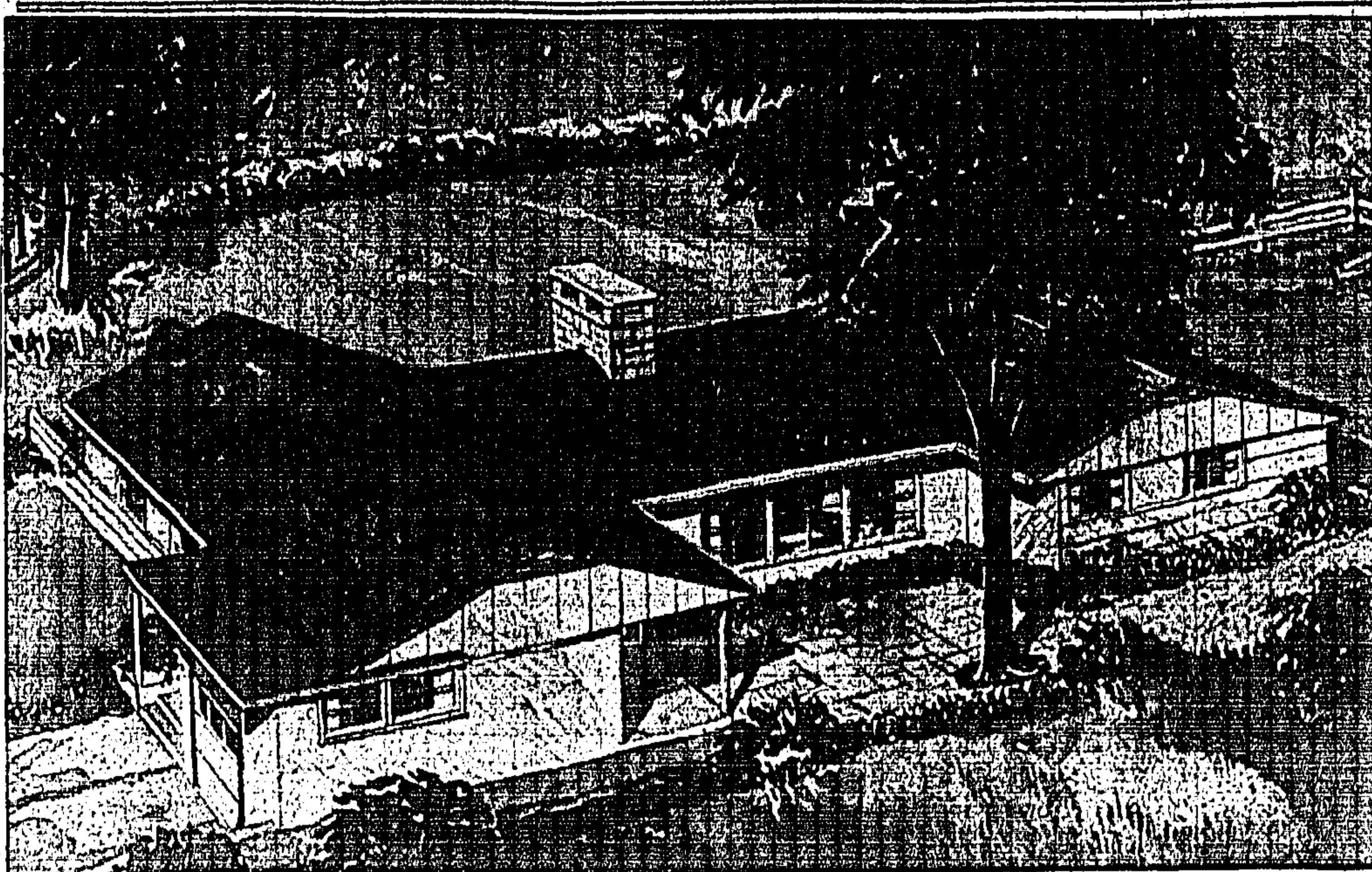
In its sheet form polyvinyl chloride will be shown in articles ranging from curtains to sponge bags and from mackintoshes to stuffed toy animals. This material has not always come up to public expectations and the fact that much of it has had to be produced on equipment originally made for the rubber industry.

The most interesting development from the technical point of view in plastics for furnishing will be the first showing in Britain of woven plastic yarn (nylon always excepted). This woven material called Tyran, is made from an extruded plastic monofilament. The finished cloth will be a keen competitor for cloth in forms of public transport upholstery and heavier curtaining.

It need never be cleaned or laundered, for any dirt can simply be sponged off.

Though the composition of this new plastic yarn is not yet divulged, it is assumed to be basically of the vinyl family.

CONTEMPORARY STYLING



IF YOU LIVE IN AN URBAN COMMUNITY, but long for the "feel" of a home in the country, here's a house that's right up your alley. It offers the compactness of a city apartment, while providing a porch, patio and garden space to afford opportunity for outdoor pleasure.

CLEANING THE HOUSE MADE EASY

By ELEANOR ROSS

DESIGNED for use on a lot of about 45-foot frontage, this urban residence, styled in contemporary fashion, is an interesting combination of features that keep in mind the city-dweller's needs while at the same time providing him with facilities for out-of-door living.

For example, kitchen and work centres in the house have been located at the front, in order that living and sleeping areas may be situated in the rear, away from street noises. On the other hand, a patio and porch offer opportunity for enjoyment of the out-of-doors, while being placed on the side to afford maximum privacy, and space has been retained for the owner of the house to make himself a garden.

Overall width of the house is 38 feet, including the garage, which has been placed at the front, with the entrance to the house reached through a covered walk between the garage and kitchen. The house itself contains 1238 square feet, but a basement could be provided by incorporation of a stairway in the utility room adjoining the kitchen.

The use of white painted masonry block or wide siding emphasises the contemporary character of the exterior, contrasting with a roof of colourful, fire-resistant asphalt shingles.

Inside, "open" floor planning and efficient use of all available space makes for maximum convenience and comfortable living. In the interest of space economy, all closets are equipped with sliding wardrobe-type doors.

The combined living-dining room area is 23 feet 10 inches by 10 feet 10 inches, with a large fireplace located between.

By MARION CLYDE McCARROLL

BRINGING UP CHILDREN:

A GOOD WAY TO LEARN READING

By GARRY CLEVELAND MYERS, Ph.D.

IN a recent article, I pointed out values to the child for gaining good reading skills and for learning the rudiments of common fractions and simple ratios through fun with a purpose in a home workshop.

I pointed out that as a child makes things with tools from cardboard or wood he finds occasion to measure in terms of halves, fourths, eighths and the like and that he just naturally teaches himself to arrive at fractional values.

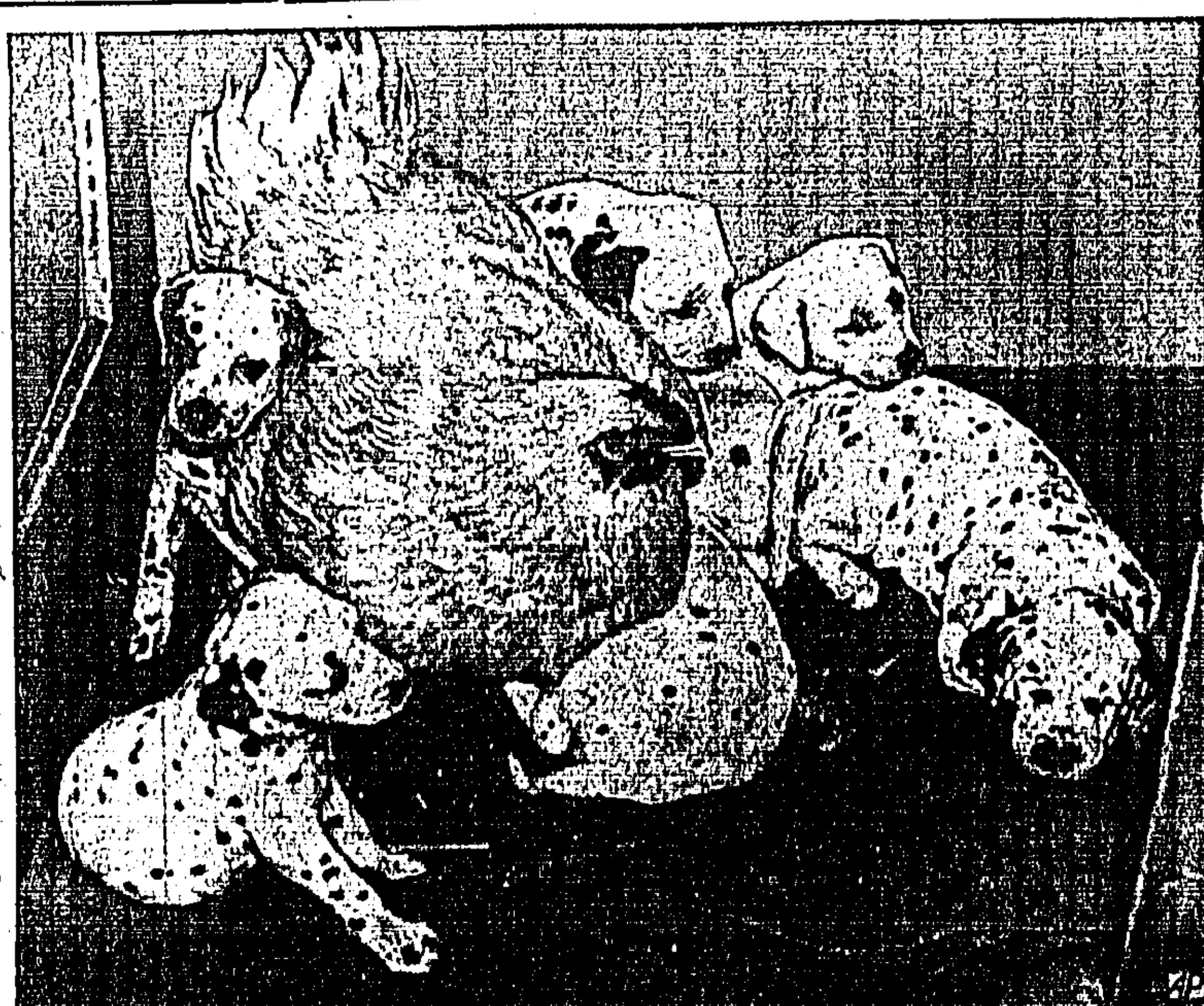
I also observed that he has a powerful motive to dig out meaning from the printed page in order to make the thing pictured or told about. And I said he may gain strong stimulation in the early grades in school for making things that he may not, alas, be led at school to do much measuring and acquiring meaning of relative linear values until he begins woodwork and mechanical drawing.

MAGIC TRICKS

I might have added, though I implied, that the school child who is a very poor reader might be helped greatly to improve his reading through putting into his hands books and magazines which picture many interesting things to make and do.

Once he gains some thrill from such exploits he may feel driven to spend hours at learning new tricks, figuring out the directions and practicing for dexterity with them. He must read carefully, you see. He does not merely pronounce words then. He reads for meaning. He reads in order to know how to do the trick just right, so he will succeed. But his most valuable gain has come from self-teaching and self-discipline. Reading then is not a chore to him. It is fun, fun with a purpose. I wish the many teachers who are doing special work at helping very poor readers would delve into these lucrative resources.

From almost any public library a child may borrow some good books on tricks and magic. He may find some at little cost at a book store. In a few of the children's magazines he will find many stunts and tricks which he can teach himself to do dexterously.



FOSTER MOTHER—A Leghorn hen, belonging to H. B. Noble of Lewisville, Texas, mothers a litter of Dalmatian puppies. The hen takes over whenever the mother dog leaves her young.

Help For High Blood Pressure

By HERMAN N. BUNDESEN, M.D.

CONQUEST of the ills which come with advancing age is the goal which modern medical science has set itself. While victory is still far off, the great amount of research being done along these lines today holds great promise.

One of the most important of the problems affecting the health of middle-aged and elderly people is high blood pressure. If it could be solved, hundreds of thousands of men and women could be saved from illness and death.

EXACT CAUSE UNKNOWN

So far we have not been able to discover the exact cause of high blood pressure. Many theories have been advanced. Of these, the one now most in favour holds that it is due to spasm of the muscular walls of the network of blood vessels in the abdomen known as the splanchnic vascular region. These muscles are controlled by certain nerves of the involuntary nervous system. It is an increase in the action of these nerves that is responsible for the tightening up of the arteries.

Some surgeons have devised an operation for the relief of high blood pressure which involves the cutting of the over-stimulating nerves. While it does not bring about a cure of the high blood pressure it does seem, in many instances, to lessen the severity of the symptoms and to prolong life.

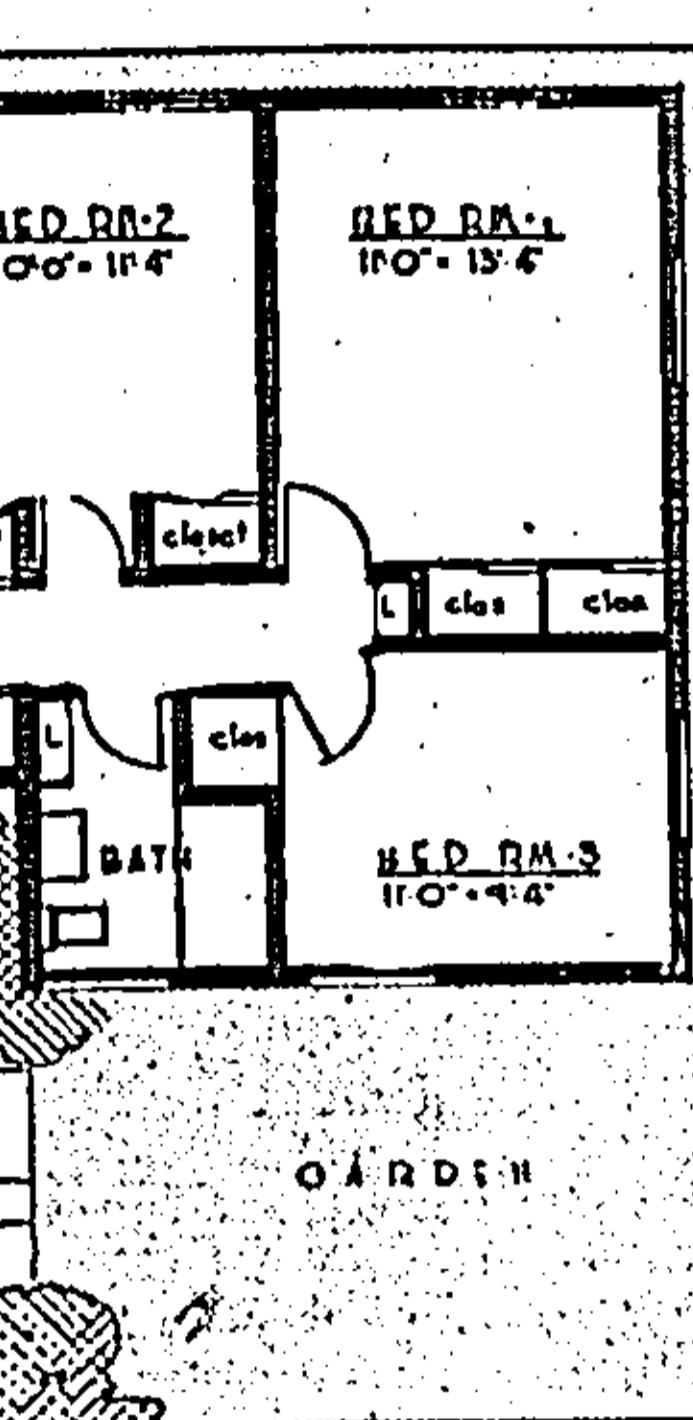
Just which patients should be selected for the operation is often a difficult matter to determine. However, there is no question that when there is extensive damage to the kidney present, the operation should not be performed. Furthermore, it should not be done when there is extensive hardening of the arteries, a condition which often accompanies high blood pressure. The operation is not often performed in those over fifty years of age.

NUMBER OF TESTS

Thus, Drs Paul G. Flotow and Hunter J. MacKay of Seattle, think that any patient under fifty years of age, who suffers from high blood pressure without any great degree of hardening of the arteries or loss of kidney function, should be given the benefit of this type of operation.

The operation may be carried out in various ways. Some favour cutting of the nerves both within the chest cavity and within the abdomen. It would appear that with this procedure the results are somewhat better than with the cutting of the nerves in either area alone.

A number of tests have been suggested to determine whether or not the operation will give beneficial results. These consist of giving to the patient one of various preparations which put him to sleep, and determining the blood pressure both before and after the preparation is given. If a drop in the blood pressure occurs while the patient is asleep, it is felt that the operation will be beneficial.



FURTHERING THE CITY-DWELLER'S INTERESTS, the interior plan locates living and sleeping areas at the back of the house, away from street noises, with kitchen and work centres occupying space at the front.

Let's Eat

BY IDA BAILEY ALLEN

Refrigerator Temperature Should Be in "Safety Zone"

"WHAT'S the temperature of the refrigerator?" I asked the Chef. For answer he opened the refrigerator door. "Let's look at the thermometer," it says 43 degrees Fahrenheit." "Fine, Chef. Close the door, you're in the safety zone."

"What do you mean, Madame, 'the safety zone'?" Are we in danger?"

"Oh, no, but our food would be in danger of spoiling if the temperature of the refrigerator went much above 45 degrees."

"Ah, yes, of course, especially with fish, fresh meat, or custard or the cream cake," he answered.

"In general I keep my refrigerator at about 45 degrees."

Not Careful Enough

Many homemakers are not careful enough about refrigerator temperature. If it reaches 50 degrees or more, all the stored foods rapidly deteriorate. And if they are not soon downright spoiled they are on the borderline that often cause minor illnesses. But if a constant temperature of 45 degrees is kept left-overs and other foods can be safely stored for 24 hours to several days, according to the type of food. Raw chopped meat and raw meat should be used within 24 hours. If cooked, fish can be kept for 48 hours. The only way to be sure the temperature is right is to use a special refrigerator thermometer.

From Left-Overs

"Most of our dinner will be from left-overs that are in the refrigerator right now," interposed the Chef. He opened the door. Left-over chicken is wrapped in this waxed paper to keep it nice and moist; the chicken will make the main course. The bones I shall use for soup."

DINNER

Tomato Chicken Soup
Chicken-Broccoli Platter
Brown or Converted Rice
Heated Rolls

Tossed Green and Cabbage Salad
French Dressing

Chocolate Mocha Cream

Coffee or Tea Milk (Children)

All Measurements Are Level

Recipes Serve Four

Tomato Chicken Soup

Break up the bones from the frame of the chicken and place in

coffee to 1/4 cup heavy cream.

Chocolate Mocha Cream

Turn the contents of a package of chocolate pudding powder into a double-boiler top. Blend in 1 cup cold strong coffee and 1/4 cup cinnamon. Add 2 cups sugar and 1/4 cup cinnamon. When smooth, cool and stir to boiling point; then put into the double-boiler and cook 5 min. longer. Add 1/2 cup butter or margarine, and heat to custard cups first rinsed with cold water. Chill, unmold and serve with top cream; or with sweetened whipped cream to which a little strong cold coffee has been added while whipping. Use 1 cup coffee to 1/4 cup heavy cream.

Broccoli

Select fresh, green broccoli that does not have wilted yellow tops.

Trim off the stalks to about 4 in. in length. Peel the stalks, then wash them twice about 2 in. so the boiling water or steam can reach the tough centres quickly.

Wash in cold salted water and stand the stalks upright in a small deep sauce pan, cover with uppermost. Pour in boiling water to cover, then the stalks are tender tops. Add 1/4 cup each salt and sugar to the water. Cover and boil until the stalks are tender, from 20 to 25 min. or pressure cook 2 min. at 15 lbs. Drain; save the liquid as the basis for cream of broccoli soup.

Cheese Cream Sauce

Make 2 c. medium-thick white sauce. Add 1/4 cup grated sharp cheddar cheese. Cook in a double boiler until it melts and the sauce is smooth and creamy. Stir occasionally. Add 1/4 cup Worcester sauce. When done beat with an egg beater to blend.

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SPARE MOMENTS PAGE

McKENNEY ON BRIDGE

Famous 'Duke Of Cumberland' Hand

♦ None	♦ 100076		
♦ 10042	♦ None		
♦ 10097	♦ None		
♦ A 106	♦ 5432		
70	♦ 5432		
♦ None	W E		
♦ Q 87	♦ None		
053	♦ 543		
♦ None	2		
♦ KJ9			
♦ AKQJ			
♦ AK			
♦ AKQJ			
South	West	North	East
2	Double	Pass	2
3 N.T.	7	Pass	Pass
Double	Redouble	Pass	Pass
Opening	—K		7

By WILLIAM E. MCKENNEY
ONCE again I want to present to you the ever famous bridge hand known as the Duke of Cumberland.

Now glance at the South cards in this hand. Although it may look like the biggest hand in the world, where are the tricks you are going to make with it?

As the story goes, the hand was stacked and a fortune lost on it. Of course it dates back to the early days of whist, and while I have shown some bidding here, you might bid it differently. However, I do not think you could help yourself much in the play. It is more fun to have East the declarer at seven spades, which South certainly cannot be blamed for doubling.

The opening lead of the king of hearts is trumped in dummy with the six of spades, and a small diamond is trumped by declarer with the spade deuce. That drops South's king. A small spade is led and the ten-spot finesse, then the five of diamonds is trumped with the four of spades, South's ace dropping.

All declarer has to do now is lead the five spades, finesse the queen, lead the ace to pick up South's king, then run all of the good diamonds. Thus he takes 13 tricks against the biggest hand in the world.

NEW RECORDS

LONDON-BORN David Rose and his Orchestra play his own "Holiday for Strings" and "Lauri" with a brilliant lushness. (M.G.M. 103).

If you are interested in choral work you should hear The Kirkdale Junior Choir singing "By Cool Silken Shady Rill," and "There Is A Green Hill Far Away." The pure tone of this choir of young voices is a joy. (Parlophone R. 3087).

That million record seller Jose Iturbi, back in England, plays two of Granados' Twelve "Danzas Espanolas" (Nos. 5 and 10) in a way that makes one hope he will record the other ten dances. (H.M.V. DB. 0573).

ROBERT TREDDINICK

WEEK-END QUIZ

1. What opera was composed to celebrate the building of the Suez Canal?

2. What have these dates in common: 1714, 1727, 1760, 1820, 1910, 1936?

3. What are (a) dragon's head, (b) dragon's left eye, (c) dragon's mouth?

4. To what collection of animals do these terms refer: (a) gagle, (b) farrow, (c) fry, (d) kintle?

5. What are (a) a philiatist, (b) a philipple, (c) a philologist, (d) Philomel, (e) philomathy?

6. What is the origin of the expression "The devil to pay"?

7. Two children have buckets of the same size. One fills up with wet sand, the other with dry sand. Which bucket will be heavier?

8. Which modern British painters are noted for painting (a) horses, (b) gypsies, (c) character portraits?

9. "Rhapsody in Blue" was composed by (a) Mozart, (b) Liszt, (c) Henry Hall, (d) George Gershwin, (e) Irving Berlin.

10. What percentage of salt is in (a) three percent sea water, (b) the Dead Sea?

11. What did Pythagoras do with dots?

12. Magnitowork is a (a) Siberian electrical works, (b) steel city, (c) Polish inventor.

(Answers on Page 14)

SIDE GLANCES

By Galbraith



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"No, I don't need any books on how to raise a baby—but if you have one on the discipline of grandparents, I'll buy it!"

BY THE WAY

by Beachcomber

SOMEONE has suggested thought, "That herring-drifters English soldiers fell off divans should be provided with vacuum-cleaners to suck in the Bunty's heart. I wonder her father does not horse-whip you in the point of abandonism, and must guard against unnecessary attention to too-minute detail or you may get too far away from the main track. Once you have discovered that fine line which divides the search for basic truth from the research into minute, then you have won your battle and can utilise your basic talents to the utmost."

You are fond of people, especially children, and would make a fine teacher, since you have the ability to inspire others to love learning as you, yourself, love it. Music and the fine arts are highly appreciated by you and you are able to teach others, also, to appreciate them. Hard; manual labour is quite distasteful to you and you will go a long way around to avoid it. You figure that brainwork can get most of the distasteful jobs done for you. You are very persuasive in showing others how it can be done easily.... when they do it!

It may be that your talents will not always be fully appreciated until you have served a long apprenticeship in your profession. But once you have become established, your prestige and worth will become fully recognised. You may also gain some reputation as a wit, for use it.

You should have a very happy home life and you of the fair sex will make excellent wives and mothers, since you can be very understanding of others while not relaxing your tendency toward discipline and tidiness. You know how to use it.

You should have a very happy home life and you of the fair sex will make excellent wives and mothers, since you can be very understanding of others while not relaxing your tendency toward discipline and tidiness. You know how to use it.

Skeleton Crossword

The black squares and the numbers to be filled in the solvers of this crossword... Four black squares and four clue numbers are inserted to give you a start.

As the pattern of black squares is symmetrical, the right-hand halves correspond with the top and bottom halves, correspond.

You can, therefore, fill in 12 more black squares at once, in position corresponding with those given.

CLUES ACROSS

2. Girl friend of a member of a famous football club?

7. In age she becomes ordinary.

11. Indicative, perhaps, of a general judgment.

14. It can be eaten after being boiled.

15. May be seen in a number of instances in some one's

18. Am up to back the animal.

19. A perfumed phrase? Party, at any rate.

20. The ground part of a pipe.

21. Heavenly twins (three words).

22. Away with you and finish you.

23. She shows keen resentment in opposite directions, the fash.

24. She is a member in Mid-Lent.

25. They are proverbially ubiquitous.

27. Took years to finish the manuscript.

29. Hole in a net?

30. Some water with the Scotch is not a bad idea.

31. Friend speech of King Cole's consort?

CLUES DOWN

1. A provisional tariff, shall we say?

2. Nancy Making Dish-Drying an Art

Solution on Page 14

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY By STELLA

SATURDAY, MAY 1

BORN today, you are an energetic and hard worker. You know how to formulate plans and how best to carry them out with excellent results. You are quietly competent and, little by little, you manage to take control of a situation until you emerge as a natural leader, receiving a big promotion that may surprise those who had not fully understood your tactics and your capabilities.

You are straightforward and frank in your dealings with one, but in a scramble for position you always surprise others by being the one to come out ahead of those who bluster, make big promises and a lot of noise. You very seldom blow your own horn very loudly until you can conduct a full orchestra!

You have a sharp and often caustic wit. You must guard against hurting the feelings of others who do not have a similar sense of humour. You have a keen distaste for sham or pomposity and

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 2

BORN today, you have an original, inventive and exploratory mind. You accept surface facts without full and thorough investigation. You are patient, almost to the point of apathy, and must guard against unnecessary attention to too-minute detail or you may get too far away from the main track.

Once you have discovered that fine line which divides the search for basic truth from the research into minute, then you have won your battle and can utilise your basic talents to the utmost.

You are fond of people, especially children, and would make a fine teacher, since you have the ability to inspire others to love learning as you, yourself, love it. Music and the fine arts are highly appreciated by you and you are able to teach others, also, to appreciate them.

TAURUS (Apr. 21-May 21)—Spiritual and humanitarian precepts prove heartening. A good deed today, done today, may prove very rewarding.

GEMINI (May. 22-June 22)—That journey you may have postponed may now be undertaken successfully. Visit friends as you planned.

CANCER (June 23-July 23)—Your health appears improved, and hence your mind will now rest more easily. Spiritual advice is helpful, too.

LEO (July 24-Aug. 23)—A good day for romance and marriage. Unusual felicity may be enjoyed by all. Make definite progress in personal affairs.

VIRGO (Aug. 24-Sept. 22)—Plan on spending a happy day at home with the family. You should enjoy yourself with those you love.

LIBRA (Sept. 23-Oct. 22)—If you take a part in church work, your efforts today should be especially beneficial to others.

SCORPIO (Oct. 23-Nov. 22)—A fine day for friendly co-operation and you should be benefited through association with those you love.

SAGITTARIUS (Nov. 23-Dec. 22)—Visit someone who is less fortunate than yourself and you will live as well as receive joy.

CAPRICORN (Dec. 23-Jan. 20)—Simpler matters will play a foremost part in today's activities if you are wise.

AQUARIUS (Jan. 21-Feb. 19)—Your intuition probably will be your best guide, especially when it comes to love and romance.

PISCES (Feb. 20-Mar. 21)—Plan a trip to see elderly relatives. A day spent in the open, can be healthful, too.

ARIES (Mar. 22-Apr. 20)—Be diplomatic in your contact with the public. Be careful of your health. Rest, relax and build up your energies.

MONDAY, MAY 3

TAURUS (Apr. 21-May 21)—A fine beginning to a new working week. Excellent influences. Push your personal interests and get results.

GEMINI (May. 22-June 22)—Energy and ambition can lead you directly on the right road to success now. Be enterprising in every-thing.

CANCER (June 23-July 23)—If you've been holding back on a new expansion idea, this is the day to put on full steam ahead and get going.

LEO (July 24-Aug. 23)—Take full advantage of all the advertising and publicity you can get for your new idea. Deal with the boss; win an argument.

VIRGO (Aug. 24-Sept. 22)—The wraps are off. Energy and speed in production is what counts now. You are on the road to success.

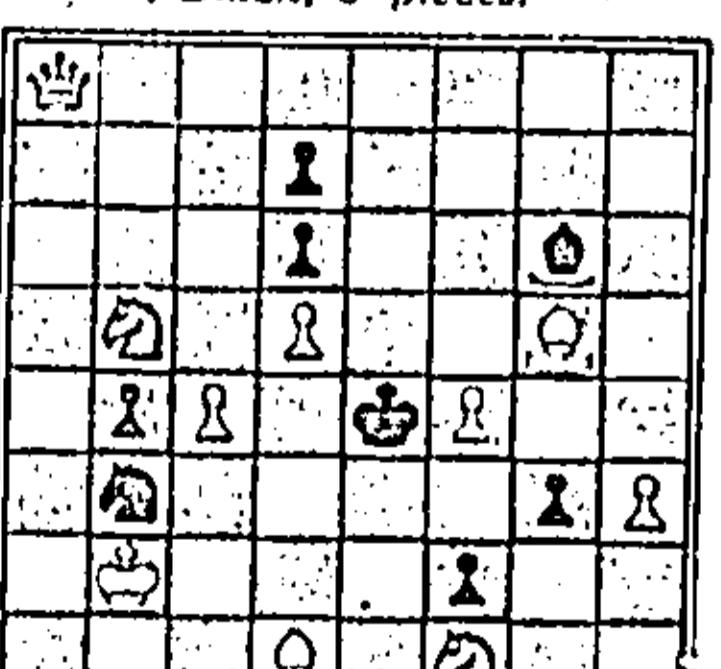
LIBRA (Sept. 23-Oct. 22)—Morning is the best time to consummate an important deal. You can gain a definite advantage by acting before noontime.

SCORPIO (Oct. 23-Nov. 22)—Although things start a little more slowly than you might hope, you can make progress if you are alertly active.

SAGITTARIUS (Nov. 23-Dec. 22)—A day in which to make progress along all important lines. You can rely upon today's promises.

CAPRICORN (Dec. 23-Jan. 20)—A fairly good day for you but don't expect perfection, yet. Check all results carefully and you can make appreciable progress.

CHESS PROBLEM

By A. GULAJEW
(BCF Tournament 53)
Black, 8 pieces.

White, 10 pieces.

White to play and mate in three.

Solution to yesterday's problem:

1. Kt—Kt4; any; 2. Q. or Kt mates.

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